The Vermont State House is one of the most heavily visited museums in the state, and is the very symbol of Vermont state government. The "golden dome" is the building's most obvious exterior feature, and is viewed by all who live here. as well as those who visit Vermont.

It has been 41 years since the State House dome was last regilded (the far left photo below was taken in 1976). It is remarkable, in fact, that the gilding has lasted this long, and has not shown significant failure until recently, as seen in the center photo below. Since the very first gilding in 1906, the dome typically was regilded every 20 years until 1976.

The paint finishes of the drum were last restored in 1999, but due to continuing exposure to the elements, it once again needs to be repainted. The wooden statue of Ceres, carved from Ponderosa pine, has crowned the dome since 1938. In 2001 the statue underwent significant consolidation repairs and refinishing, but at the time we were cautioned that the interior supports for the statue were failing. We know that if we intend to save this important work of art, its interior will need structural consolidation. All of this work is proposed to be done in one season due to scaffolding requirements, project efficiencies and the overall impact of the project on the Capital Complex.

Our Capital request of \$300,000 for FY'19 will allow us to develop construction documents and pursue pre-construction services in the fall of 2018, and erect scaffolding in the spring of 2019. Restoration work would commence as soon as the 2019 session concludes and the FY'20 funding is available.

Summary	Approved Through FY '16	Current Year FY '17	Budget Year FY '18	Budget Year FY '19	Future Requirements			
Cost Allocation:					FY '20	FY '21	FY '22- FY '27	Totals
Planning & Design, Outside Consultants				100				100
Site Acquisition								
Construction				200	1,700			1,900
Fit-Up								
Total Appropriation for Fiscal Year(s)				300	1,700			2,000